

# AGENDA

**Meeting:** SALISBURY AREA BOARD  
**Place:** Alamein Suite - City Hall, Malthouse Lane, Salisbury, SP2 7TU  
**Date:** Thursday 16 July 2015  
**Time:** 7.00 pm

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Representatives from Salisbury City Council  
and Laverstock and Ford Parish Council

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If you have any requirements that would make your attendance at the meeting easier,  
please contact your Democratic Services Officer.

**Refreshments and networking opportunities will be available from 6:30pm.**

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Please direct any enquiries on this Agenda to Lisa Moore (Democratic Services Officer),  
on 01722 434560 or email [lisa.moore@wiltshire.gov.uk](mailto:lisa.moore@wiltshire.gov.uk)

OR

Tom Bray (Salisbury Community Area Manager), on 01722 434255 or email  
[tom.bray@wiltshire.gov.uk](mailto:tom.bray@wiltshire.gov.uk)

All the papers connected with this meeting are available on the Council's website at  
[www.wiltshire.gov.uk](http://www.wiltshire.gov.uk)

Press enquiries to Communications on direct lines (01225) 713114 / 713115.

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## Wiltshire Councillors

Richard Clewer	Salisbury St Paul's
Brian Dalton (Chairman)	Salisbury Harnham
Mary Douglas	Salisbury St Francis & Stratford
Bill Moss	Salisbury St Mark's & Bishopdown
Dr Helena McKeown	Salisbury St Edmund & Milford
Ricky Rogers	Salisbury Bemerton
John Walsh (Vice-Chairman)	Salisbury Fisherton & Bemerton Village
Ian Tomes	Salisbury St Martin's & Cathedral

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***Map enclosed at page 1***

Items to be considered	Time
<p>1 <b>Welcome and Introductions</b></p>	7.00pm
<p>2 <b>Apologies for Absence</b></p>	
<p>3 <b>Minutes and Matters Arising</b> (<i>Pages 9 - 22</i>)</p> <p>To confirm the minutes of the meeting held on Thursday 14 May 2015, as attached to the agenda.</p> <p>To receive feedback on any matters arising from the last meeting.</p>	
<p>4 <b>Declarations of Interest</b></p> <p>To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.</p>	
<p>5 <b>Chairman's Updates</b></p> <p>The Chairman will give an update on outcomes and actions arising from previous meetings of the Area Board, including:</p> <ul style="list-style-type: none"> <li>• Central Car Park &amp; Maltings Update</li> <li>• Magna Carta Celebrations – Update</li> <li>• Switching off Street Lighting - Update</li> </ul>	7.05pm
<p>6 <b>Information items</b> (<i>Pages 23 - 26</i>)</p> <p>To note the information items attached to the agenda or available online by following the link:</p> <ol style="list-style-type: none"> <li>a. Salisbury Recycling Centre – New opening hours</li> <li>b. Current Consultations:  <a href="http://www.wiltshire.gov.uk/council/consultations.htm">http://www.wiltshire.gov.uk/council/consultations.htm</a> </li> </ol>	
<p>7 <b>Local Youth Network (LYN) Update and Funding</b>  (<i>Pages 27 - 28</i>)</p> <p>To receive an update and to consider any recommendations for funding from the LYN, following their last meeting, as detailed in the attached report.</p>	7.15pm
<p>8 <b>Update from Representatives</b> (<i>Pages 29 - 34</i>)</p> <p>To note the written updates attached to the agenda and to receive any verbal updates from representatives present.</p>	7.25pm

- a) Salisbury City Council (SCC)
- b) Laverstock and Ford Parish Council
- c) Police – written update
- d) Fire – written update
- e) Community Campus
- f) Issues System – up to date information available online at:  
[https://forms.wiltshire.gov.uk/area\\_board/index.php](https://forms.wiltshire.gov.uk/area_board/index.php)

9	<p><b>Salisbury Cathedral draft Master Plan</b></p> <p>To receive a presentation on the draft Master Plan for future developments of the Cathedral Close in Salisbury.</p> <p><i>Speaker: Paul Oakley, Director of Oakley Planning &amp; Conservation</i></p>	7.35pm
10	<p><b>Local GP / CCG Update</b></p> <p>To receive a presentation from a local GP or CCG rep highlighting the current <a href="#">consultation</a> on the Joint Health and Wellbeing Strategy, plus an update on the rollout of community teams and the Clinical Commissioning Group’s adult community services tender.</p> <p>Together this will mean services increasingly being clustered around local GP surgeries; and as such will be highly significant for communities.</p> <p><i>Speakers: GP – Dr Chetal Sheth and Commissioner – Mark Harris</i></p>	7.55pm
11	<p><b>Plans to modernise CCTV system in Salisbury (Pages 35 - 36)</b></p> <p>To note and discuss the attached update on CCTV for Salisbury.</p>	8.10pm
12	<p><b>Community Asset Transfer - Harnham Bunker (Pages 37 - 40)</b></p> <p>The Board will consider the Community Asset transfer of The Harnham Bunker, to The Sound Emporium, as detailed in the report attached to the agenda.</p>	8.20pm
13	<p><b>Byelaws in Wiltshire (Pages 41 - 46)</b></p> <p>An issue progressed by Cllr Tomes who will speak on this matter at the meeting.</p>	8.30pm
14	<p><b>Community Area Grants (Pages 47 - 74)</b></p> <p>The Board will consider any applications for funding from the Community Area Grants Scheme for 2015/16.</p>	8.40pm

**Future Meeting Dates 2015**

Thursday 8 October  
7.00pm South Wilts Grammar School

Thursday 12 November  
7.00pm South Wilts Grammar School

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# Agenda Item 1



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# MINUTES

**Meeting:** SALISBURY AREA BOARD  
**Place:** Alamein Suite - City Hall, Malthouse Lane, Salisbury, SP2 7TU  
**Date:** 14 May 2015  
**Start Time:** 7.00 pm  
**Finish Time:** 10.00 pm

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Please direct any enquiries on these minutes to:

Lisa Moore (Democratic Services Officer), Tel: 01722 434560

or (e-mail) [lisa.moore@wiltshire.gov.uk](mailto:lisa.moore@wiltshire.gov.uk)

Papers available on the Council's website at [www.wiltshire.gov.uk](http://www.wiltshire.gov.uk)

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## **In Attendance:**

### **Wiltshire Councillors**

Cllr Ricky Rogers (Chairman), Cllr Brian Dalton (Vice Chairman), Cllr Richard Clewer, Cllr Mary Douglas, Cllr Bill Moss, Cllr Ian Tomes and Cllr John Walsh (Vice Chairman)

### **Wiltshire Council Officers**

Jessica Croman (Democratic Services Officer)  
Tom Bray (Community Area Manager)  
Nicola Gregson (Head of Commissioning for Older People)

### **Town and Parish Councils**

Salisbury City Council  
Laverstock and Ford Parish Council

### **Partners**

Wiltshire Police

**Total in attendance: 73**

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<u>Agenda Item No.</u>	<u>Summary of Issues Discussed and Decision</u>
1	<p><u>Election of a Chairman</u></p> <p>Tom Bray, Community Area Manager (CAM), called for nominations for Chairman.</p> <p><b>Decision</b></p> <p><b>Councillor Brian Dalton was elected as Chairman of the Salisbury Area Board for 2015/16.</b></p> <p><b>Cllr Brian Dalton in the Chair.</b></p>
2	<p><u>Election of a Vice-Chairman</u></p> <p>The Chairman, Councillor Brian Dalton, called for nominations for Vice Chairman.</p> <p><b>Decision</b></p> <p><b>Councillor John Walsh was elected as Vice Chairman of the Salisbury Area Board for 2015/16.</b></p> <p>At this point the Area Board members introduced themselves.</p>
3	<p><u>Nominations to Outside Bodies</u></p> <p>The Board noted the report attached to the agenda, and considered the recommendations of representatives to Outside Bodies and Working Groups as detailed in the papers.</p> <p>Amendments were made to:</p> <ul style="list-style-type: none"> <li>• Take off the Salisbury Area Sports outside body as that no longer existed,</li> <li>• To replace Cllr Dr Helena McKeown on the St Edmond's Arts Trust with Cllr Brian Dalton</li> <li>• Include both Cllr Ricky Rogers and Cllr Richard Clewer on the LYN Management Group</li> </ul> <p>A question was ask about representation for the Playhouse and it was noted that there was a representative from Wiltshire Council and not the Area Board.</p> <p><b>Decision</b></p>

	<p><b>The Salisbury Area Board , subject to the amendments above, agreed to:</b></p> <p><b>a. Appoint Councillor representatives to Outside Bodies as set out at Appendix A;</b></p> <p><b>b. Reconstitute and appoint to the Working Group(s) as set out in Appendix B; and</b></p> <p><b>c. Note the Terms of Reference for the Working Group(s), as set out in Appendix C.</b></p>
4	<p><u>Apologies for Absence</u></p> <p>Apologies for absence had been received from:</p> <ul style="list-style-type: none"> <li>• Cllr Dr Helena McKeown informed the Area Board that she would have to leave the meeting early.</li> </ul>
5	<p><u>Minutes</u></p> <p><b><u>Decision</u></b></p> <p><b>The minutes of the meeting held on 12 March 2015 were agreed as a correct record and signed by the Chairman, subject to Cllr Mary Douglas' name being spelt correctly.</b></p>
6	<p><u>Declarations of Interest</u></p> <p>There were no declarations of interest.</p>
7	<p><u>Information items</u></p> <p>The Board noted the following information items attached and detailed in the agenda:</p> <ul style="list-style-type: none"> <li>• WC – School Place Planning</li> <li>• Stanhope – Central Car Park and Maltings Update</li> </ul> <p>The Board discussed the need for more information relating to the Salisbury Maltings Council and requested that be presented at the next Area Board.</p>
8	<p><u>Update from Representatives</u></p> <p><u>Salisbury Town Council (SCC) – Andrew Roberts</u></p> <ul style="list-style-type: none"> <li>• The Mayor Making and AGM for the Town Council would take place on Saturday 16 May.</li> <li>• Armed Forces Day would take place on 28 June.</li> </ul>

- Joint working with BID to dress the city centre.
- The Salisbury business event had been its biggest and best so far and a special thanks was given to all of those involved.
- SCC worked well with Wiltshire Council during the cycling event with passed through Salisbury and they looked forward to more joined up working.

#### Laverstock & Ford

An update was given on the local community centre which was actively supported by local groups.

A question was asked about when the shops would open. It was noted that they were in the process of trying to attract businesses although a fast food outlet would soon be opening there.

Another question focused on the Airfield and it was noted that the owners had put in an application to build homes on the airfield although local residents were against the applications due to the site being a conservation site with a historical background.

#### Police – Inspector Dave Minty

- Crime figures remained low although at times would fluctuate.
- All PCSO's are now in place and receiving laptops or ipads to enable them to work remotely.
- The cycling event had been a great success and the extra amount of police presence helped keep the spectators and competitors safe and allow traffic to continue to move throughout the city.

A question was asked about the custody centre and it was noted that the Inspector did not have any information at this point as the report had been delayed.

#### Fire

In the agenda pack

#### Community Campus

- The campus project was going well and on schedule.
- The gym would open in September.

A question was asked about transport arrangements to the campus as the Citizens Advice Bureau had some concerns. It was noted that currently a minibus was being considered, although there was still time to make changes and the SCOB at their meeting would discuss that further.

	<p>A question was asked about the opening of the campus and it was noted that the building would open in October but no formal opening date had been agreed.</p> <p>The Chairman thanked everyone for their updates and informed the meeting that an urgent item to discuss the Magna Carta events would be taken after the grant item.</p>
9	<p><u>Salisbury Art Centre Funding Reduction Update</u></p> <p>The Chairman introduced the item giving some background information. Cllr Stuart Wheeler, Cabinet Member for Hubs, Governance, Support Services, Heritage &amp; Arts and Customer Service, was welcomed to the Area Board and invited to address the meeting.</p> <p>Cllr Wheeler explained the decision to reduce the grant funding to the Salisbury Art Centre with the main points focusing on:</p> <ul style="list-style-type: none"> <li>• Wiltshire Council had a reduction in grants from central government and needed to reduce its services.</li> <li>• The cost of delivering services had increased and Wiltshire Council had to change the way they were working. Internally there had been major cuts but that had not produced enough savings and the decision to make cuts to the Art Centre, albeit a difficult decision, had to be made.</li> <li>• Since 2009 Wiltshire Council had retained funding when other authorities had cut funding for art centres. Last year more funding was sought from the voluntary and community services.</li> <li>• It was noted that 70% of the investment from the Arts Council goes to Salisbury compared to other areas, which is why the decision was made to cut funding for Salisbury.</li> <li>• It is hoped that this will harbour cooperation and communication between all of the arts facilities throughout Salisbury and enable joined up working to reduce costs and help ease the difficulties.</li> <li>• Cllr Wheeler had spoken to the Arts Council about continuing their funding for the Art Centre.</li> <li>• Wiltshire Council were committed to working alongside the Art Centre to identify ways to source funding.</li> </ul> <p>Questions were taken from the public:</p> <p>Q: Why was £89,000 taken from only one place? Should it not have been spread out for all to bear the pressure?</p> <p>A: It was recognised that salami slicing would cause all of the organisations to ultimately cease operation. For that reason, the long term plan made sense to take from the Art Centre.</p> <p>Q: Could the City Hall, which brings in a lot of revenue, up their rental</p>

charges?

A: It is key for all of the provisions to start talking and co-operating. Such as designing a centralised ticketing system and promoting one another as each provision offers something different.

A petition was handed to Cllr Wheeler to stop the funding cut noting that the art centre would take years to pick back up.

Questions were taken from the Board Members:

Cllr Ricky Rogers:

It was noted how strong the feelings in the community were for the Art Centre and Wiltshire Council should reconsider during the next budget. Community projects and those areas further away from the centre of Salisbury would drop because that is the only access they had to an art centre.

Cllr John Walsh:

Only three weeks' notice was given which was unacceptable and would have profound immediate impacts.

The Director of the Salisbury Art Centre gave a presentation on the impacts of the funding cuts which highlighted:

- Only 3 weeks' notice given about the cuts, which has put the centre in a difficult situation.
- Funding from the Arts Council is at risk due to the lack of local level support from the Council which means the long term existence of the centre is at risk.
- Lose three permanent staff including the Engagement and Participation Project Managers.
- Reduce café, bar and box office staff.
- Close Sundays.
- Cuts to marketing.
- Free events would be difficult to continue without the Councils support.

The work of the Art Centre was highlighted and it was noted that by losing three permanent employees, work in the communities would be severely affected especially among disadvantaged young people.

Questions were taken from the public:

Peter Williams from Fordingbridge, made a statement about the process in which the decision was taken and that he was not aware of any consultation having been completed. The decision was noted as being discriminating against disadvantaged groups with local members unaware of the decision. Two questions were put forward for answers at the next Area Board meeting:

Q1: How does Wiltshire (having sacked the Chief Executive) ensure that within the Cabinet model there is always a clear and unambiguous separation of policy from implementation, and how do the people of Salisbury hold the Cabinet to account?

Q2: When was the decision made that the Arts Centre should take the full cut in the arts budget, who were consulted (a complete list please - organisations, Cabinet members, staff and individuals), what objective and comparative data for all grant recipients in Wiltshire was used to inform that decision, and where in the archives of Wiltshire Council is all the information recorded so that it can be reviewed by the public?

Q: Salisbury Town Council asked about the option to raise council tax and urged the Art Centre to get in touch with them so they could see where and if they could help.

Q: Who was the current rep on the Art Centre Board?

A: It was noted the Wiltshire Council had appointed someone, although that was not relevant to the discussion.

Q: What statutory provision was currently provided? What happens elsewhere in the county in other art centres? Is there an opportunity for the three art centres across Wiltshire to co-operate and work together?

A: Cllr Wheeler informed the meeting that he currently sat on the Art Council Board and South West Art Council whom were all fully aware of the situation and had made a case that no centre should receive funding cuts from them. Cllr Wheeler urged the three art centres to start working together. Cllr Wheeler would take the questions away with him as he was not in a position to answer all of the questions.

Statements by the Board Members:

Chairman:

Noted that he would be writing a letter to Jane Scott and hope that the other Members would sign and support him.

Cllr Ian Tomes:

Not sure Wiltshire Council fully understands the impact and importance of the Art Centre on Salisbury's culture and economy. The centre was helping people get back into society.

Cllr John Walsh:

Agreed to sign the letter and was disappointed that only three weeks' notice was given.

	<p>Cllr Mary Douglas: Cllr Douglas agreed with the other board members and noted that it was key to focus on what they had gained, such as organisation working more collaboratively. It was also important for better communication and working between the people, Cabinet and the Area Board.</p> <p>Cllr Bill Moss: Noted that it was the right decision as it would have destroyed any other organisation and that for a long time cuts have been coming and organisations should have started preparing. Cuts could not have been made to other areas such as schools and hospitals.</p> <p>Cllr Richard Clewer: Noted that it was a very difficult situation to be in although priorities needed to be taken into consideration hence he understood the decision. He was hopeful that going forward they could start to look at possible outcomes.</p> <p>Wiltshire Council were limited in their powers in raising council tax as they did not have the freedom as the Town Council had. Although the issues on discrimination on groups concerned him and he would take that further to be looked into.</p> <p>Cllr Ricky Rogers: Asked if cllrs could help then to please let them know. Art in Salisbury was important for everyone not just those who could afford it.</p> <p>Chairman: Thanked Cllr Wheeler for his attendance and hoped that he now understood the frustrations of the community. He noted that he could not justify the cuts coming from one organisation and that he would write to Jane Scott.</p>
10	<p><u>Services to the Elderly</u></p> <p>Nicola Gregson, Head of Commissioning, Older people, gave a presentation on services to the elderly in the Salisbury area and helping older people to stay at home.</p> <p>It was noted that it was difficult to get information from the community and that a new website had been put together with a new information portal on the range of services. Residents were encouraged to take a look and if they noticed any missing services, then to get in touch so Wiltshire Council could update the portal.</p> <p>The market position statement (which had been circulated) was referred to, noting that the purpose of the statement was to inform each Community Area Board of current service provisions and uptake of community services, support and accommodation; and to inform everyone about the council's commissioning intentions to develop and support services that reflect the aspirations and</p>



	<p>wishes of older people living in Wiltshire.</p> <p>Nicola explained that they were looking at ways to communicate with communities with the possibility of creating Older Peoples and Carers Champions.</p> <p>The next steps would be to hold workshops in the communities, involve local voluntary organisations and Healthwatch, map out current services and identify gaps in provisions.</p> <p>It was noted by the Board Members that the community needed to get involved because the services would affect all at some point. A question was asked about the workshop dates and it was noted that they would take place by summer and would liaise with the CAM.</p> <p>The Chairman thanked Nicola for the presentation and welcomed her back in the future to give an update.</p>
11	<p><u>Street Cleansing Proposal</u></p> <p>Steven Godwin from the Salisbury Business Improvement District (BID) gave a presentation on their application for funding from the Area Board.</p> <p>BID was made up of local businesses that paid a levy to improve the city. Due to the state of the city's streets they put together an initiative for an intense cleaning service. Businesses had already and Salisbury City Council had contributed £20,000 each and hoped the Area Board would also contribute £20,000 and support the initiative.</p> <p>It was noted that the current Balfour Beatty contract could not currently be improved and did not cover certain cleaning elements that were causing problems for Salisbury. The initiative would be a responsive planned and flexible service which would enable Salisbury to compete against other cities who were much cleaner such as Bath and Winchester.</p> <p>The service would be monitored and evaluated on an ongoing basis.</p> <p>Questions were asked about stopping the cause of the problem and it was noted that they hoped by having uniformed cleaners they would deter people from littering. It was also noted that 2015 was a particularly important year for Salisbury with the Magna Carta events.</p> <p>Another question asked if volunteers could get involved. It was noted that volunteers could get involved and that BID would encourage Balfour Beatty to be more efficient and they would like to get involved with schools and encourage volunteers, although health and safety regulations would have to be met.</p> <p>Board Member questions and statements included:</p>

Cllr John Walsh:

Currently Wiltshire only had six road sweepers which rarely covered Salisbury. The AB had previously given out money to self-help people and cllrs were also trying to contribute.

Chairman:

The Chairman was unaware of the initiative until approached and would like a presentation from BID.

Cllr Ian Tomes and Cllr Mary Douglas:

Both agreed and supported the initiative noting that it was in everyone's interest.

Cllr Richard Clewer:

More information is required; what exactly will the £20,000 cover as the grant can only fund capital projects and what was the annual budget for the project? Cllr Clewer noted that the AB would not be able to support BID on an ongoing basis, although Wiltshire Council did support litter wardens they would rather that the local town council took the lead.

It was noted that all of the money would be spent on capital items such as equipment.

Cllr Ricky Rogers:

Supported in principal although the AB covered the larger Salisbury area and if there was a problem could the BID be flexible enough to cover other areas outside of the centre?

It was noted that the first six weeks would involve an intense clean up after that they would be happy and flexible enough to attend to other areas in need.

### **Decision**

**To approve funding for £20,000.**

12

### Local Youth Network (LYN) Funding

Tom Bostock, Chairman of the LYN Management Group gave an overview of the three bids for funding from the Community Youth Grant Scheme, as detailed below:

<b>Application</b>	<b>Grant Requested from applicant</b>	<b>LYN Recommendation</b>
Applicant: Salisbury City Council Project Title: The Unit Co-ordinator	£5000	Grant in full: £5000.00

Applicant: Salisbury Basketball (South Section) Project Title: Salisbury youth basketball project	£1662	Grant in full: £1662
Applicant: Exeter House School Project Title: Exeter House School Duke of Edinburgh's Award Scheme	£2683.23	Grant in full: £2683.23
Total grant amount requested at this meeting	£9345.23	
Total amount allocated so far in 2015/16	£0	

Comments and questions included:

- Members requested that the business plan for The Unit be received prior to any funds being released.

#### Decision

**Salisbury Area Board approved the LYN recommendations for funding as follows:**

- 1. The Unit, subject to the business plan being received within the next 2 to 3 weeks and Cllrs Ricky Rogers and Richard Clewer being satisfied, would be awarded £5000.**
- 2. Salisbury Basketball was awarded £1662 towards the Salisbury Youth Basketball Project.**
- 3. Exeter House School was awarded £2683.23 for the Duke of Edinburgh's Award Scheme.**

13	<u>Community Area Transport Group (CATG)</u>	
	The Board noted the Minutes from the last meeting of the Community Area Transport Group held on 14 May 2015 and considered the recommendations for funding for 2015/16, as detailed in the report.	
	20mph Speed Limits	<p><b>CATG supported option 3 with extras to be adopted for the 20mph speed limit scheme for Bemerton.</b></p> <p><b>CATG supported option 3 with extras to be adopted for the 20mph speed limit</b></p>
		<p><b>Award - £4,000 for Bemerton 20mph speed limit scheme.</b></p> <p><b>Award £5,000 for the Shady Bower 20mph speed limit</b></p>

	<table border="1" data-bbox="352 241 1495 365"> <tr> <td data-bbox="352 241 474 365"></td> <td data-bbox="474 241 1088 365">scheme for Shady Bower.</td> <td data-bbox="1088 241 1495 365">scheme.</td> </tr> </table> <p>Comments and questions included:</p> <ul style="list-style-type: none"> <li>The Police Inspector noted that the police were unable to give a ticket unless driving over 35mph, so the 20mph schemes should not expect police enforcement of the 20mph as the police did not have any power. Answer: There were national guidelines stating that tickets can be issued. The Inspector requested that the guidelines be passed on to him.</li> <li>The Board Members noted that the 20mph scheme has been known to change perceptions and slow drivers down.</li> <li>It was noted that there was a £3000 admin charge on the schemes and the Salisbury City Council would be making a contribution.</li> </ul> <p><b>Decision</b></p> <p><b>The Salisbury Area Board noted the minutes of the last CATG meeting and approved recommendations for funding from the CATG budget for 2015/16 as listed above.</b></p>		scheme for Shady Bower.	scheme.
	scheme for Shady Bower.	scheme.		
14	<p><u>Community Area Grants</u></p> <p>The Board considered 6 applications for funding from the Community Area Grant Scheme for 2015/16, as detailed in the report attached to the agenda. Applicants present were invited to speak in support of their applications. Following discussion the Board Members then voted on each application.</p> <p><b>Decision</b>  <b>Young Gallery was awarded £5531.03 towards their Edwin Young Collection Trust.</b>  <b>Reason – The application met the Community Area Grants criteria 2015/16.</b></p> <p><b>Decision</b>  <b>To defer the Salisbury Malayalee Association’s application for £3990 to the next meeting and to request that they attend to explain more about the project and who would benefit.</b>  <b>Reason – The Board required further information to make a decision.</b></p> <p><b>Decision</b>  <b>Salisbury Transition City was awarded £1220 for the Salisbury Transition City project.</b>  <b>Reason – The application met the Community Area Grants criteria 2015/16.</b></p>			

	<p><b>Decision</b>  <b>Friends of Bemerton St John Primary School was awarded £300 for their annual summer fete.</b>  <b>Reason – The application met the Community Area Grants criteria 2015/16.</b></p> <p><b>Decision</b>  <b>Hourcars was awarded £3000 for an additional vehicle.</b>  <b>Reason – The application met the Community Area Grants criteria 2015/16.</b></p> <p><b>Decision</b>  <b>Salisbury Rotary &amp; Chamber Community Group was awarded £5000 for their Contemporary Craft &amp; Heritage Festival.</b>  <b>Reason – The application met the Community Area Grants criteria 2015/16.</b></p> <p>Urgent Item</p> <p>An urgent item for a Members initiative to secure funding for the Magna Carta events was discussed.</p> <p><b>Decision</b></p> <p><b>To approve funding of £1000 from the 11-19 youth revenue budget to support the Magna Carta 800 celebrations in Salisbury.</b></p>
15	<p><u>Close</u></p> <p>The Chairman thanked everyone for attending and noted that the next meeting of the Salisbury Area Board would be held on 16 July, 7pm at the Alamein Suite - City Hall, Malthouse Lane, Salisbury, SP2 7TU.</p>

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## **CHANGES TO HRC OPENING HOURS**

### **Background**

Central government has cut the allocation of funding to Wiltshire Council by more than £15m this year. This, combined with the rise in demand for key services, the growth in the number of households, and inflation, means the council has to save £30m. Tough choices had to be made including the review of opening hours of our 11 household recycling centres.

The council are making these changes to achieve savings of around £300,000 per year, without permanently closing any of the sites.

### **Changes to opening hours**

From 13 July 2015 all household recycling centres will be open five days a week from 10am to 4pm.

All sites will be open on Saturday, Sunday and Monday, which are the days they are used most, plus two additional days each week.

These additional days will vary from site to site to ensure that residents have access to at least one household recycling centre within their area (north, south, east or west Wiltshire) seven days a week.

We are encouraging residents to check the revised opening times online at [www.wiltshire.gov.uk/waste](http://www.wiltshire.gov.uk/waste)

The table overleaf shows when each of the household recycling centres will be open.

Overleaf is also a table which shows the relative distances that residents need to travel to any alternative site.

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## Each centre is open 5 days per week from 10am – 4pm

Site	Postcode	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Amesbury	SP4 7RX	✓	✗	✗	✓	✓	✓	✓
Devizes	SN10 2EU	✓	✓	✓	✗	✗	✓	✓
Everleigh	SN9 5HN	✓	✓	✗	✗	✓	✓	✓
Honeyball, nr Calne	SN11 8RB	✓	✓	✗	✗	✓	✓	✓
Marlborough	SN8 4AN	✓	✗	✗	✓	✓	✓	✓
Melksham	SN12 6QT	✓	✗	✗	✓	✓	✓	✓
Purton	SN5 4HG	✓	✗	✗	✓	✓	✓	✓
Salisbury	SP2 7NP	✓	✓	✓	✗	✗	✓	✓
Stanton St Quintin	SN14 6BD	✓	✓	✓	✗	✗	✓	✓
Trowbridge	BA14 8RL	✓	✓	✓	✗	✗	✓	✓
Warminster	BA12 8PE	✓	✓	✗	✗	✓	✓	✓

**Key:** ✓ Recycling centre open ✗ Recycling centre closed

### Relative distances between Household Recycling Centres

Distances are shown in miles, are one way and avoiding motorways. Values taken from an online route planning website.

AREA	HRC	Purton (miles)	Stanton (miles)	Lower Compton (miles)	Everleigh (miles)	Marlboro' (miles)	Devizes (miles)	Salisbury (miles)	Amesbury (miles)	Warminster (miles)	Melksham (miles)	Trowbridge (miles)	Alt 1 (miles)	Alt 2 (miles)	Alt 3 (miles)
North	Purton SN5 4HG	X	19	15	26	20	25	49	41	43	26	31	15	19	20
	Stanton SN14 6BD	19	X	14	35	24	20	47	48	24	13	25	13	14	19
	Lower Compton SN11 8RE	15	14	X	19	13	8	42	35	25	13	19	8	13	13
East	Everleigh SN9 5HN	26	33	19	X	7	14	21	14	31	20	24	7	14	20
	Marlborough SN8 4AN	20	24	13	7	X	13	29	21	32	21	26	7	13	13
	Devizes SN10 2EU	25	21	8	14	13	X	26	20	19	8	12	8	8	12
South	Salisbury SP2 7NP	49	47	42	21	29	26	X	9	24	36	33	9	21	24
	Amesbury SP4 7RX	41	48	35	13	21	19	9	X	25	26	34	9	13	19
West	Warminster BA12 8PE	43	24	25	31	32	19	24	24	X	13	10	10	13	19
	Melksham SN12 6QT	26	13	13	20	21	8	36	36	13	X	7	7	8	13
	Trowbridge BA14 8RL	31	25	19	25	26	12	33	34	10	7	X	7	10	12

**Report to** Salisbury Area Board  
**Date of meeting** 16<sup>th</sup> July 2015  
**Title of report** Youth Grant Funding

**Purpose of the Report:**

To consider the applications for funding listed below together with the recommendations of the Local Youth Network (LYN) Management Group.

Applicant	Amount requested	LYN Management Group recommendation
Sound Emporium	£3500.00	Support in full with follow up monitoring report and LYN requests wider promotion in the Salisbury Community Area to broaden take up from other youth organisations and schools.

**1. Background**

The recommendation from the LYN Management Group has been made in accordance with the following guidelines:

- Leaders guidance for Community Area Boards on Positive Activities for Young People
- Positive Activities for Young People local Youth Network Terms of Reference
- Positive Activities Toolkit for Community Area Boards

Young people have considered this application and identified it as a priority for Area Board funding.

**2. Main Considerations**

- 2.1. Councillors will need to be satisfied that Youth Grant Funding awarded in the year are made to projects that can realistically proceed within a year of it being awarded.
- 2.2. Councillors will need to decide and be assured that young people and the community will benefit from the funding being awarded and the project/positive activity proceeding. The application should meet the identified needs, priorities and outcomes for young people in the areas, as identified in the LYN Needs Assessment and Strategic Plan.
- 2.3. Councillors will need to ensure measures have been taken in relation to safeguarding children and young people.
- 2.4. Councillors will need to ensure that young people have been central to each stage of this Youth Grant Funding application.

**3. Environmental & Community Implications**

Youth Grant Funding will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

**4. Financial Implications**

The Salisbury Area Board’s Youth Budget for 2015/16 was set at £76,740.39. The board approved a number of schemes at the May meeting to a total of £4,345.23. There is therefore £72,395.16 available until the 31<sup>st</sup> March 2016.

**5. Legal Implications**

There are no specific legal implications related to this report.

**6. Human Resources Implications**

There are no specific human resources implications related to this report.

**7. Equality and Inclusion Implications**

Ensuring that Community Area Boards and LYNs fully consider the equality impacts of their decisions in designing local positive activities for young people is essential to meeting the Council’s Public Sector Equality Duty.

**8. Safeguarding Implications**

The Area Board has ensured that the necessary policies and procedures are in place to safeguard children and young people. The Community Youth Officer has assessed this application agreed it meets safeguarding requirements.

**9. Applications for consideration**

<b>Application ID</b>	<b>Applicant</b>	<b>Project Proposal</b>	<b>Requested</b>
<a href="#">ID 79</a>	Sound Emporium	Instrument Loan Scheme	£3500
<b>Project description</b>			
<p><b>An instrument loan scheme to disadvantaged young people within the Bemerton Heath area of Salisbury. The scheme loans an instrument for 6 months and this includes a home visit, a lesson in how to use the instrument and an invitation to attend the local youth offer sessions at Hendrix House.</b></p>			
<b>Recommendation of the Local Youth Network Management Group</b>			
<p>The LYN has agreed to fund the application from the Sound Emporium. We fully agree that learning a musical instrument is a highly beneficial positive activity, which engenders dedication, technical and creative skill, whilst also encouraging co-operation, relationship building and making friends. We would ask for a report after 6 months detailing how the money has been spent, and what use the instruments have had.</p> <p>We also ask for evidence that the Sound Emporium has started working with other youth organisations in Salisbury, both more generally and to promote this scheme.</p>			

No unpublished documents have been relied upon in the preparation of this report

**Report Author**      Winnie Manning, Community Youth Officer  
Tel: 01722 438924 Email: winnie.manning@wiltshire.gov.uk

**Crime and Community Safety Briefing Paper  
Salisbury Community Area Board**



**1. Neighbourhood Policing**

**Team Sgt:** PS Richard Goodman  
**City Centre**  
Beat Manager – Tracey Holloway  
PCSO – Sue McCartney  
PCSO – Vacant  
PCSO – Rhianwen Evans

**Friary & Southampton Rd**  
Beat Manager – PC Mike Parrott  
PCSO – Laura King

**Team Sgt:** PS Sharon Watson  
**Castle Rd & Bishopdown**  
 Beat Manager – PC Simon Davies  
 PCSO – Ellie Porter

**Bemerton Heath**  
 Beat Manager – PC Juliet Cox  
 PCSO – Matt Parfitt  
 PCSO – Gemma McIndoe

**St Paul's & Churchfields**  
 Beat Manager – PC Emma Higgins  
 PCSO – Sue Greenway

**Harnham**  
 Beat Manager – PC Fritz Macaulay  
 PCSO – Simon Ward

## 2. NPTs - Current Priorities & Consultation Opportunities:

Up-to-date details about Neighbourhood Policing Teams including team membership, current priorities and forthcoming community consultation events can be found on our Wiltshire Police Website.

□ Visit the new and improved website at: [www.wiltshire.police.uk](http://www.wiltshire.police.uk)

## 3. Performance and Other Local Issues

Performance remains strong, although we have had an increase in Burglaries against this time last year. Dwelling burglaries are currently up by 13% but this equates to 7 offences, less than one a month extra. However, it does demonstrate the difficulties with looking at this type of analysis. For example at the last Area Board (May) the dwelling burglaries were: Last year 61; this year 57. Clearly two months later, we are looking at 53 for last year, against 60 for this year. The figures are a guide and we work hard to reduce them, but they must be looked at in context.

The Custody decision has now been made and I will be happy to answer questions in person at the meeting. The location of the unit is now to be Warminster, and a feasibility study has been commenced. The prisoner transport solution will remain in place in the interim.

Nationally there has been a push to use Community resolutions. A really good example of how we are using that in Salisbury, is a number of damages that occurred following a teenage party. We had 9 vehicles damaged, and we identified 9 offenders. We were able to liaise between all parties, and agree that the youths would pay for the damage. This means that the young people involved have been dealt with, without the need for criminal records. The victims have been reimbursed, and hopefully it has been much more effective than having to put nine young people through the full criminal justice system.

**CRIME & DETECTIONS compared to previous year**

ES Salisbury NPT	Crime				Detections*	
	12 Months to June 2014	12 Months to June 2015	Volume Change	% Change	12 Months to June 2014	12 Months to June 2015
Victim Based Crime	2823	2461	-362	-12.8%	29%	31%
Domestic Burglary	53	60	+7	+13.2%	26%	23%
Non Domestic Burglary	223	190	-33	-14.8%	9%	12%
Vehicle Crime	263	216	-47	-17.9%	4%	11%
Criminal Damage & Arson	643	498	-145	-22.6%	24%	28%
Violence Against The Person	551	575	+24	+4.4%	49%	43%
ASB Incidents	2304	2019	-285	-12.4%		

\* Detections include both Sanction Detections and Local Resolutions

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**David Minty**  
**Inspector**  
**Salisbury & Southern Wiltshire Community Areas**

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## **Briefing report for Salisbury; Southern Wilts and South West Wilts Community Area Boards - June 2015**

### **Overnight operation to put Barons' trail into place**

As Salisbury woke to find a trail of painted medieval Barons dotted around the city, volunteers were recovering from an overnight operation to put them all in place.

The team, drawn from Wiltshire Fire & Rescue Service, the charity SERVE ON, which is based at Salisbury fire station, and Princes Trust Team 8, spent the night of 11 June moving the 25 Baron sculptures to their locations. Earlier in the week, the team prepared the Barons by preparing the concrete plinths and adding the appropriate plaques.

This logistical support has been vital to the Barons' Charter Trail, an initiative organised by the Trussell Trust, Wild in Art and Salisbury Cathedral to celebrate the 800<sup>th</sup> anniversary of Magna Carta.

In return for all the support given to the project, the Fire & Rescue Service has been granted its own Baron, which is now on display at Salisbury fire station. 'Baron Button' is named for the national Push The Button campaign that promotes the importance of working smoke alarms, and has been painted by local artist, illustrator and designer.rn.

For more on the trail, visit [www.thebaronscharter.org.uk](http://www.thebaronscharter.org.uk)

### **New Legislation – Private Landlords**

Wilts FRS have commenced a new project involving private landlords. New laws will require the fitting of smoke alarms on every level in the rental property. If there is a solid fuel appliance in the property then a C0 alarm must also be fitted.

This new legislation comes into place on the 1<sup>st</sup> of October 2015 and the Government has provided funding to every Fire & Rescue Service to enable restricted numbers of smoke and C0 alarms to be issued on a 'first come' basis free to Private landlords who meet the requirements. The alarms can be collected from Swindon; Trowbridge and Salisbury Fire Stations. Landlords will need to complete the form on our website where other information regarding collection can be found at [www.wiltshire.gov.uk](http://www.wiltshire.gov.uk) . The forms need to be completed prior to collecting the alarms.

## **Combination News**

This month will see another significant step on the road to combination, with the first full meeting of the new Shadow Fire Authority on 23 June. With just nine months before the new Dorset and Wiltshire Fire & Rescue Service comes into being, staff at both existing FRSs are busy developing structures, policies, procedures and systems.

Six work streams have been established to direct this work, focusing on:

- Governance
- Strategic and organisational development
- Safety centre, strategic hub and Joint Command and Control Centre (JCCC)
- Service delivery and operational assets
- People and organisational design
- ICT and information management

One of the outcomes from the combination will be the construction of a safety centre in Swindon on a site yet to be decided by the Fire Authority. The resources for this project have come from the Government transformation fund and will provide a Safety Centre for the people of Wiltshire. This will be a long term project and at the moment I cannot give any more detail but if you wish to look at the educational and community facilities offered by these types of premises in Dorset please take a look at [www.Streetwise.org.uk](http://www.Streetwise.org.uk).

Michael FRANKLIN.  
Partnerships & Community Engagement Manager  
June 2015

## Plans to modernise CCTV system in Salisbury

A survey of closed-circuit television cameras (CCTV) in Salisbury City Centre has been carried out to help Wiltshire Council design a new network.

The 20-year-old system is reaching the end of its lifespan, and Wiltshire Council is looking at ways to improve the efficiency and effectiveness of the CCTV as equipment is replaced. The city's network of CCTV cameras was inherited by the council from the former Salisbury District Council. Other CCTV networks across the county are provided and run by local town and parish councils.

The study looked at the use of modern technology to reduce the cost to the tax payer which includes using alternative means of transmitting image data to reduce the cost of running the system.

As part of this process the network would be modernised, with cameras more effectively focused on busy areas. The council is also investigating the most effective location and process for monitoring the incoming images.

The council has decided not to continue with Securitas, the CCTV monitoring and Tyco maintenance contracts.

During the transition to a new system, no CCTV cameras will be switched off. The existing system will remain at Pennyfarthing House until plans for the new system have been finalised.

The council has already met with key stakeholders such as Salisbury City Council, Salisbury BID and the Police. Meetings will also be held with both Amesbury and Wilton Town Councils in due course.

The council will continue to meet with partners throughout the process and more information, including likely timescales, will be confirmed soon.

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**Report to:** Salisbury Area Board

**Date of Meeting:**

**Subject:** Harnham Bunker - Community Asset Transfer

**Purpose of the report:**

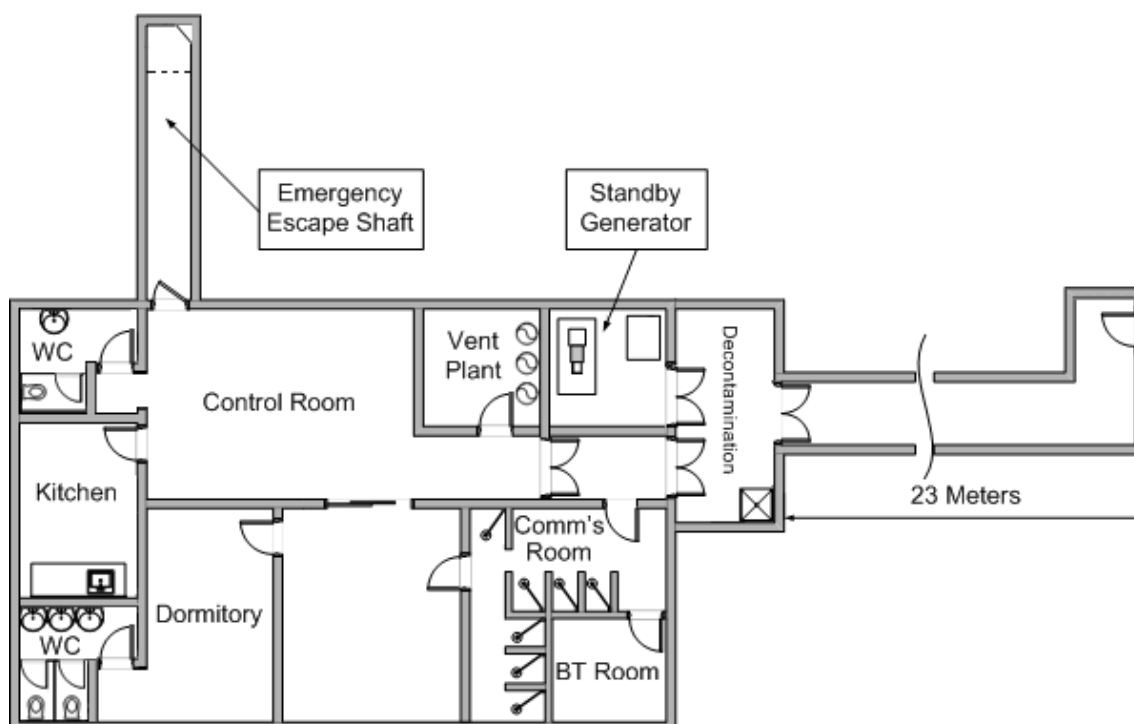
To consider a proposal to facilitate the transfer of the Bunker at Harnham to a community interest company established specifically to provide activities for young people in the area.

**Area Board Objective:**

To provide positive leisure time activities for young people in Salisbury

**Harnham Bunker**

Harnham Bunker is a former post war underground military telephone exchange in a small area of woodland at the junction of Old Blandford Road and Grasmere Close on the southern outskirts of the city. There is little evidence of the building above ground with a small fenced entrance cutting (cut into the wooded slope) accessed by a short track from the road junction. Immediately north of this is a fenced compound with a large cell phone mast. The entrance consists of a heavy steel door, once inside a wide passage slopes downwards into the bunker for 23 metres. The layout of the Bunker is set out below.



Apart from some limited storage, the Bunker has remained unused for over 25 years. Upon the creation of Wiltshire Council in 2009, the Bunker was transferred to the ownership of Salisbury City Council. Under the terms of that transfer, if the City Council seeks to dispose of the site, Wiltshire Council has the right to have the asset returned or to take a 50% share of the proceeds from any open market sale. Salisbury City Council has sought to find community uses for the building but adaptation costs have been prohibitive for most

interested groups. The City Council has subsequently notified Wiltshire Council of its intention to dispose of the building on the open market.

### **Expression of interest – The Sound Emporium (TSE)**

Members will be aware that an agreement was reached between the Area Board and TSE to provide a temporary music based youth club at Grosvenor House (now known as Hendrix House). This was ratified by the Council earlier this year and TSE now run sessions on three nights each week. The agreement with TSE required an evaluation after 6 months of operation. This was reviewed by the Community Area Manager and in accordance with the wishes of the Area Board, a further extension of the service was agreed until 31 December 2015. The Council has made clear that it does not intend to renew the agreement after that date and will then proceed with the disposal of the Grosvenor House site to assist with the cost of funding the community campus programme at 5 Rivers. The campus at 5 Rivers would not be a suitable alternative venue, due to the space required and the need for secure storage of the expensive equipment used at Grosvenor House. This will leave TSE without a venue for its activities from January 2016.

The Community Area Manager, the Chair of the Area Board and Salisbury City Council (SCC) have been in discussion with TSE to find a way of continuing the very highly regarded and popular services and Harnham Bunker has emerged as a preferred location. TSE have visited the site and have expressed a strong interest in acquiring the site for its activities. During the discussions it was made clear to TSE that the Council and SCC could not consider a community asset transfer to a private company and TSE have acknowledged this and agreed to set up a separate 'not for profit' community interest company to facilitate any transfer.

### **Business Case**

TSE have commissioned architects to review the works needed to convert the bunker into a suitable and safe premise for youth and community activities. This will involve planning and consultancy costs, modifying the internal layout, improving the electrical and ventilation systems and providing a suitable alternative escape in case of fire. It is anticipated that these costs will be in the region of £150k. TSE have sought external funding for these costs and are confident they can raise £50k. This leaves a shortfall of £100k. TSE recognise that all future maintenance, utility, NNDR and running costs will need to be met through operating income and will not be supported by the Council or SCC. There is a small income derived from the lease of land for the mobile phone mast and this can be applied to support the operating costs if the site is transferred.

TSE have been asked to produce a sustainable business plan setting out; how the new facility will operate, management arrangements and financing. TSE are working on this for consideration by the Board if an 'in principle' decision is favourable.

### **The Rowbarrow 106 Agreement**

When the Rowbarrow developments were approved; two Section 106 Agreements were signed with the developers requiring contributions towards the cost of providing a community facility on the site. An area of land was subsequently identified for this facility. However, residents when consulted expressed a desire for the identified site to be retained as open space and do not favour a new build facility. The cost of any new build is likely to

be substantially more than the £306k available through the S106 funds. Therefore the prospect of providing a community facility is unlikely, meaning that c£306k of S106 funds currently remains unallocated. Planning officers have examined the original S106 Agreements and are confident that the money could be utilised to improve or develop nearby community facilities in the close proximity of the Rowbarrow estate. The Harnham Bunker is less than 10 minutes walk from the estate. This would provide the additional funding required to convert the building for use by the community. This would leave funds remaining which could be applied for the benefit of other nearby halls to increase the quality and capacity of community facilities in close proximity to the estate – the Harnham Memorial Hall, Friary Community Centre and Britford Memorial Hall all lie nearby.

### **Salisbury City Council**

The Harnham Bunker is currently owned by the City Council; therefore any transfer of the Bunker will require the approval of the SCC. Discussions have been held with SCC and the indication is that it is willing to support this project in principle, subject to agreement of the detailed terms of any transfer. If the transfer proceeds as recommended, then SCC can either transfer the asset directly to the new community interest company, or hand back the asset to the Council who will then arrange the legal transfer. This is a matter for SCC to decide. In either case, Wiltshire Council can help with the legal process, using the community asset transfer template developed by the legal team.

### **Summary and next steps**

The opportunity to utilise a redundant public asset to secure a dedicated space for youth activities in the south of the City is an exciting prospect. TSE have a proven track record in delivering excellent services for young people in safe and well managed spaces. Subject to planning, the site would be ideal for the use proposed given its location and sound insulation properties. It is secure and sufficiently separated from local residential properties to minimise any impact on neighbours – further conditions could mitigate that further (for example, limited weekday hours and no use on a Sunday). The availability of S106 funding and the possibility of revenue income from the mobile mast agreement makes the project financially achievable, subject to TSE producing a financial viability plan outlining how all future operating costs will be secured.

### **Recommendations**

That the Area Board supports in principle the approach set out in this report, subject to the following:

1. Further discussion with SCC regarding the terms of any transfer and the arrangements involved.
2. Receipt of a business plan from TSE and confirmation that an appropriate not for profit vehicle has been established
3. Conditions restricting hours and days of use to minimise any impact on neighbouring properties
4. Conditions facilitating wider community use of the building.

5. Submission of a planning application by TSE for the works and change of use proposed
6. Confirmation that a S106 contribution of c£100k may be allocated to support the project
7. Further consideration of how the remaining S106 contributions may be applied for the benefit of the Rowbarrow estate and East Harnham residents

**Report Author:** Steve Milton, Head of Communities: Engagement and Governance.



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MODEL BYELAWS – SET 2

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## *Wiltshire Council*

### **BYELAWS FOR PLEASURE GROUNDS, PUBLIC WALKS AND OPEN SPACES**

#### ARRANGEMENT OF BYELAWS

##### PART [1]

##### GENERAL

1. General interpretation

##### PART [2]

##### PROTECTION OF THE GROUND, ITS WILDLIFE AND THE PUBLIC

2. Protection of structures and plants
3. Unauthorised erection of structures
4. Climbing
5. Grazing
6. Protection of wildlife
7. Camping
8. Fires
9. Missiles

##### PART [3]

##### PLAY AREAS, GAMES AND SPORTS

10. Interpretation of Part [4]

##### PART [4]

##### OTHER REGULATED ACTIVITIES

11. Provision of services
12. Excessive noise
13. Public shows and performances

##### MISCELLANEOUS

14. Obstruction
15. Savings
16. Removal of offenders
17. Penalty
18. Revocation [ - General]

Byelaws made under [section 164 of the Public Health Act 1875/section 15 of the Open Spaces Act 1906/sections 12 and 15 of the Open Spaces Act 1906] by the *insert name of Council* with respect to *insert name of ground/description of its location/* [pleasure grounds, public walks and open spaces].

**[PART 1]**  
**GENERAL**

**General Interpretation**

1. In these byelaws:

“the Council” means *Wiltshire Council*;

“the ground” means *The Greens of Avon Place, Salisbury, SP1 2ET*

**Application**

2. These byelaws apply to *The Greens of Avon Place, Salisbury, SP1 2ET*

## **PART [2]**

### **PROTECTION OF THE GROUND, ITS WILDLIFE AND THE PUBLIC**

#### **Protection of structures and plants**

3. (1) No person shall without reasonable excuse remove from or displace within the ground:
  - (a) any barrier, post, seat or implement, or any part of a structure or ornament provided for use in the laying out or maintenance of the ground; or
  - (b) any stone, soil or turf or the whole or any part of any plant, shrub or tree.
- (2) No person shall walk on or ride, drive or station a horse or any vehicle over:
  - (a) any flower bed, shrub or plant;
  - (b) any ground in the course of preparation as a flower bed or for the growth of any tree, shrub or plant; or
  - (c) any part of the ground set aside by the Council for the renovation of turf or for other landscaping purposes and indicated by a notice conspicuously displayed.

#### **Unauthorised erection of structures**

4. No person shall without the consent of the Council erect any barrier, post, ride or swing, building or any other structure, either temporary or permanent.

#### **Climbing**

5. No person shall without reasonable excuse climb any wall or fence in or enclosing the ground, or any tree, or any barrier, railing, post or other structure.

### **Grazing**

6. No person shall without the consent of the Council turn out or permit any animal for which he is responsible to graze in the ground.

### **Protection of wildlife**

7. No person shall kill, injure, take or disturb any animal, or engage in hunting or shooting or the setting of traps or the laying of snares.

### **Camping**

8. No person shall without the consent of the Council erect a tent or use a vehicle, caravan or any other structure for the purpose of camping

### **Fires**

9. (1) No person shall light a fire or place, throw or drop a lighted match or any other thing likely to cause a fire.  
  
(2) Byelaw 9(1) shall not apply to:  
  
    [(a)] the lighting of a fire at any event for which the Council has given permission that fires may be lit;

### **Missiles**

10. No person shall throw or use any device to propel or discharge in the ground any object which is liable to cause injury to any other person.

## **PART [4]**

### **OTHER REGULATED ACTIVITIES**

#### **Provision of services**

11. No person shall without the consent of the Council provide or offer to provide any service for which a charge is made.

#### **Excessive noise**

12. (1) No person shall make or permit to be made any noise which is so loud or so continuous or repeated as to give reasonable cause for annoyance to other persons in the ground by:  
  
    (a) shouting or singing;  
  
    (b) playing on a musical instrument; or

- (c) by operating or permitting to be operated any radio, amplifier, tape recorder or similar device.
- (2) Byelaw 14(1) does not apply to any person holding or taking part in any entertainment held with the consent of the Council.

#### **Public shows and performances**

- 13. No person shall without the consent of the Council hold or take part in any public show or performance.

#### **Kites**

- 14. No person shall fly any kite in such a manner as to cause danger or give reasonable grounds for annoyance to any other person.

### **PART [8]**

#### **MISCELLANEOUS**

##### **Obstruction**

- 15. No person shall obstruct:
  - (a) any officer of the Council in the proper execution of his duties;
  - (b) any person carrying out an act which is necessary to the proper execution of any contract with the Council; or
  - (c) any other person in the proper use of the ground.

##### **Savings**

- 16. (1) It shall not be an offence under these byelaws for an officer of the Council or any person acting in accordance with a contract with the Council to do anything necessary to the proper execution of his duty.
- (2) Nothing in or done under these byelaws shall in any respect prejudice or injuriously affect any public right of way through the ground, or the rights of any person acting lawfully by virtue of some estate, right or interest in, over or affecting the ground or any part of the ground.

##### **Removal of offenders**

- 17. Any person offending against any of these byelaws may be removed from the ground by an officer of the Council or a constable.

##### **Penalty**

- 18. Any person offending against any of these byelaws shall be liable on summary conviction to a fine not exceeding level 2 on the standard scale.

# Agenda Item 14

Report to	Salisbury
Date of Meeting	16/07/2015
Title of Report	Community Area Grants

## 1. Purpose of the report:

To ask Councillors to consider the following applications seeking funding from the Salisbury Area Board.

At the start of 2015/16, the board had a budget of £90,546.

<b>Application</b>	<b>Grant Amount</b>
<b>Applicant:</b> Salisbury Playhouse <b>Project Title:</b> Salisbury Playhouse Studio - Capital Re-Development Project	£5000.00
<b>Applicant:</b> Brown Bears Nursery, St Martin's Primary School <b>Project Title:</b> Create outside play area for vulnerable 2 year olds	£4680.00
<b>Applicant:</b> The City Sound <b>Project Title:</b> The City Sound Set up	£1350.00
<b>Applicant:</b> Bemerton Heath Residents Association <b>Project Title:</b> Festival on the Heath	£5350.00
<b>Applicant:</b> Salisbury Airmen's Memorial Fund <b>Project Title:</b> Salisbury Airmen's Memorial	£995.00
<b>Applicant:</b> Sarum Academy <b>Project Title:</b> Musicians of the Future	£5,000
<b>Total grant amount requested at this meeting</b>	£22,375
<b>Total amount allocated so far (in May 2015)</b>	£15,051.03

## 2. Main Considerations

Councillors will need to be satisfied that grants awarded in the 2014/15 year are made to projects that can realistically proceed within a year of the award being made.

Area Boards have authority to approve Area Grants under powers delegated to them by the Cabinet member for Communities, Campuses, Area Boards, Leisure, Libraries and Flooding. Under the Scheme of Delegation Area Boards must adhere to the Area Board Grants Guidance 2014/2015.

Community Area Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon the individual project.

Community Area Grants give all local community and voluntary groups, Town and Parish Councils an equal opportunity to receive funding towards community based projects and schemes.

### 3. The applications

<b>Applicant:</b> Salisbury Playhouse <b>Project Title:</b> Salisbury Playhouse Studio - Capital Re-Development Project	Amount Requested: £5000.00
<p>This application meets grant criteria 2014/15.</p> <p><b>Project Summary:</b> This is an exciting capital redevelopment project. The Salberg studio theatre requires much needed new equipment, including seating, lighting and sound equipment, insulation and improved access to the theatre through new automatic foyer doors. Driven by our artistic ambitions for the theatre to become a thriving hub of artistic talent development for the South West, this capital redevelopment will support our programme of new work and educational training, so we may offer emerging artists, writers, directors, students, young people and audiences the best possible theatrical experience. We will create a modern, accessible, well equipped studio theatre, fit-for-purpose for our current ambitions.</p> <p><b>Please tell us WHO will benefit and HOW they will benefit from your project and benefit your local community:</b> We regularly consult with our audiences about how to make their experience better. The Salberg is very uncomfortable for most of the year as the climate control is very poor, so it is essential to improve the insulation. This will allow us to offer a year round facility, which will increase the theatres sustainability and business resilience, as well as improving the comfort for audiences, artists and students working in the space. In particular, offering a year round facility will enhance Salisburys facilities as a tourist destination during the summer months, when Salisbury Playhouse - has traditionally had to close, owing to poor internal temperature control. Alongside our 50,000 audience members, over 4000 participants (including a large number of young people) regularly use our Salberg studio every year through involvement in our Take Part programme. We currently run a BTEC course (with a view to increasing student numbers year on year) and the Salberg is used for the performance arts, production arts and technical courses. Salisbury Playhouse is one of a very few theatres in the country running in-house FE training for young actors and technicians. In addition our Stage 65 Youth Theatre performs in the space every year, comprising 60 young people and 400 audience members. Our involvement in National Theatre Connections 'the biggest youth theatre festival on the planet' also brings around 100 participants and 300 audience members to the space. Mind the Gap performance workshops bring the over 50s or those with Alzheimer's wishing to develop theatre and movement skills, whilst socialising, to the Salberg. As a free social and health care project, Mind the Gap empowers independence and imagination in its members and its audiences. We are also developing Dance Six-0, a new dance group for those over 60 and these workshops will also take place in the Salberg. Beginners Please, our programme of workshops, performances and productions for school groups is based in the Salberg. This year, over 600 Beginners Please pupils from 15 schools attended performances in the Salberg (Liang &amp; Magic Paintbrush &amp; Pop up Flashback) and 654 pupils will perform in the Salberg in June/July, with sold-out audiences for every performance. Other participants that benefit directly from use of the Salberg include those who take part in Backstage Tours, Showcase, 'Plays in a Day' and wide variety of one-off projects. The improved facilities and opening</p>	



months will increase and enhance engagement opportunities for these groups and allow us to invite even more users in for highly subsidized or free activities. Funds that would have to be raised for upkeep will remain in project delivery. The replacement of technical equipment, some of which is still in use from the 1950s when the old theatre existed on Fisherton Street, will also enhance engagement opportunities as well as support our programme of new work. It is vital that we replace and install new sound and lighting equipment, our primary location for showcasing new work, so we may offer the best possible environment and facilities for artists and audience alike. As well as better facilities and higher standards of production, these improvements will also contribute towards greater financial resilience in terms of cost efficiency and environmental sustainability with greater energy efficiency for the theatre as a whole. The seating in the Salberg is old, uncomfortable, much repaired and in danger of becoming unsafe. New seating will reduce the maintenance costs and improve the audience experience as well as offering greater flexibility in terms of the configuration of the space and thereby will have a major impact of the type of work we can present, to the benefit of our audience and participants. Whilst The Salberg offers a very accessible space, the theatre foyer is currently accessed via two pairs of heavy glass doors each enclosing a small lobby. These are cumbersome and difficult for our elderly, infirm and disabled patrons. Customers with buggies or small children also encounter difficulties. In addition, the current doors are poor at conserving heat. New automatic doors will not only make access to the theatre easier for all customers, particularly those with disabilities, but our energy efficiency will also be vastly improved.

**Input from Community Engagement Manager:**

This project is for capital funding. Matched funding of £275604.00 has been sought. This is phase one of a significant capital investment programme at the Play House, which is a much used and loved local arts facility.

<p><b>Applicant:</b> Brown Bears Nursery  <b>Project Title:</b> To create an outside play area for vulnerable 2 year old children</p>	<p>Amount Requested :£4680.00</p>
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This application meets grant criteria 2014/15.

**Project Summary:**We have just had a mobile situated on our school site for our 2 year old children, as we cater for a lot of vulnerable children being based in a geographically deprived area of Salisbury. We are also the first port of call for the Salisbury Woman's Refuge. We are now looking to provide a secure outside play area for these children, so they can be outside more and be in a safe and secure environment. We are looking to provide a soft play area with outside resources and a secure fence. As some of these children have no access to an outside area at home and we feel this is an important part of their well being.

**Please tell us WHO will benefit and HOW they will benefit from your project and benefit your local community:** the project will benefit vulnerable families and their children within the local community. By providing additional space in our nursery and especially in our outside area, we will be able to cater for more of these vulnerable families, offering them a secure and safe environment where the children

can learn and thrive in safety.

**Input from Community Engagement Manager:**

This project is for capital funding. Matched funding of £4680.00 has been sought. It will benefit vulnerable families and their children within the local community and considerably enhance the learning experience of 2 year olds at the nursery.

<b>Applicant:</b> The City Sound <b>Project Title:</b> The City Sound Set up	Amount Requested :£1350.00
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This application meets grant criteria 2014/15.

**Project Summary:**The City Sound is an online community radio station helping to promote local music, talent and offer local people the chance to get involved in presenting and producing content for the station.

**Please tell us WHO will benefit and HOW they will benefit from your project and benefit your local community:** Local musical acts of all age groups will be able to have their music, gigs and event promoted for free, their music played either live or recorded. Local community members can get involved with the running on the station be it presenting, producing or creating content. There are also opportunities to write content for our website and social media outputs. Through both of these methods we will help local people gain new skills and expand on current skills through their volunteer work with the station. Being based at Salisbury Arts Centre we will have access to the groups that use the space there and we intend to tap into Salisbury's rich and vibrant cultural scene, opening this up to a wider audience, benefiting the audience and the creative.

**Input from Community Engagement Manager**

This project is for capital funding. Match funding of £1450 has been secured. This is a pioneering local project.

<b>Applicant:</b> Bemerton Heath Residents Association <b>Project Title:</b> Festival on the Heath, bringing a free Glastonbury style music festival experience to Salisbury	Amount Requested: £5350.00
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This application meets grant criteria 2014/15.

**Project Summary:**This is a new free music festival with the specific goal of providing a full Glastonbury style festival event to the Bemerton Heath area of Salisbury. Supported by local groups, charities and business, as well as Salisbury Council. We are able to offer 3 stages of music with both local artists and nationwide bands. This is a festival for everyone, and great care is being taken to ensure that anyone in Salisbury regardless of background, age, or income are able to enjoy and benefit from this day.

**Please tell us WHO will benefit and HOW they will benefit from your project and benefit your local community:** First and foremost this is a free community event for the people of Salisbury inclusive of all ages, backgrounds, disablement and financial income. They will benefit from a new type of free community Music

festival which brings the full scale festival experience to them at no personal cost. Aside from the positive impact of bringing together the disparate sections of Salisbury society to enjoy a fun filled day, it also raises the profile of the city, it's citizens, businesses, charities and councils nationwide thus opening up future opportunities. Additionally this is specifically going to raise the profile of Bemerton Heath, which in spite of it's vibrant community spirit and many positives is often viewed purely as an area of disadvantage. Bemerton residents will benefit by raising the profile of the area by directly inviting other Salisbury residents to visit the area for a special day. It is anticipated that this will manifest in more positive considerations toward Bemerton Heath, it's people, businesses and the charities that work so hard to create a wonderful community. We are enabling anyone who is impacted by old age and disability to attend the festival via provision of a dedicated minibus service and a full health and safety risk assessment, ensuring safe use of the site for those in need. There will also be a qualified DBS steward to monitor and help any children who become separated from their parental or adult supervisor. Many local groups from the Army Cadets, to multicultural dancers, arts and crafts, and entertainers are offering their services to the festival goers on the day, and we are ensuring that any community minded group or organisation is enabled to have a display or stall to help signpost to worthy services. It is our goal to support excellent signposting to anyone providing services to Salisbury residents, especially for young people. We are enabling the performance of music by the young people who attend the local youth services club run by The Sound Emporium, with several performances prepared after months of hard work and passionate engagement by youngsters sometimes labelled as 'difficult', and an open 'Jam tent' that will allow anyone attending the festival to bring their music to a festival stage throughout the day with technical professionals providing a full backline and PA. This will benefit all of Salisbury's musical culture and provide a sense of focus for such, and in light of recent cuts in arts funding this can be achieved effectively via the festival and the relationships that will form between attendees and local musicians. We have ensured that local acts are performing alongside nationwide acts from as far away as Edinburgh Royal Conservatoire of Music which will positively impact Salisbury its own cultural identity going forward.

**Input from Community Engagement Manager**

This project is for capital funding. Matched funding of £5330.00 has been sought, leaving a funding gap of £6310 if the board approve the application. The board also need to assess whether or not this is an exceptional case to justify awarding £350 over and above the usual £5000 grant limit.

**Applicant:** Salisbury Airmen's Memorial Fund

**Project Title:** Salisbury Airmen's Memorial

Amount Requested: £995.00

This application meets grant criteria 2014/15.

**Project Summary:** A lasting memorial to Sqdr.Ldr.F.C.Cooke and Flt.P.Hyden who died whilst piloting a stricken Canberra Bomber over Salisbury, managing to crash the plane away from populated areas of the city on Sunday November 27 1955.

**Please tell us WHO will benefit and HOW they will benefit from your project and benefit your local community:** The Citizens and visitors to Salisbury, by

adding to the history and heritage of our city. This will also be a static structure that can be used for teaching children about the history of Salisbury, and a permanent memorial for two brave men who averted a possible disaster or loss of life to citizens, as supported by eye witnesses.

**Input from Community Engagement Manager**

This project is for capital funding. Matched funding of £995.00 has been sought.

**Applicant:** Sarum Academy

**Project Title:** Musicians of the Future      **Amount Requested:** £5000

This application meets grant criteria 2014/15.

**Project Summary:** Musicians of the future project aims to fund musical equipment for use in KS3, 4 and 5 music classes and in extracurricular activities. Pupils will be exposed to instruments that they wouldn't otherwise have the opportunity to learn. For KS4 and 5 this will form an important part of their external assessments at GCSE and A-Level. The project will work in collaboration with "The Sound Emporium" who will help to deliver small group lessons and workshops on the instruments. Through this project we aim to raise musical attainment, confidence, and aim to help pupils develop good discipline and performance skills..

**Please tell us WHO will benefit and HOW they will benefit from your project and benefit your local community:** Sarum Academy opened in September 2010. The predecessor school was a 'National Challenge' school. The Academy is the only mixed comprehensive secondary school with a 6th form facility in an area which has grammar and single sex schools. Sarum Academy is situated within an area of low income, high unemployment and low aspiration. The immediate catchment area for Sarum Academy contains two of the most deprived Lower Layer Super Output Areas (LSOA) in Wiltshire, both in the 20% most deprived in England. With regards to the Education, Skills and Training Domain the picture is even bleaker with three LSOAs in the top 20%, two of those in the top 10%, most deprived in England with one, Salisbury Bemerton West, at the top of the table for the most deprived LSOA in Wiltshire. Salisbury Bemerton West also tops the deprivation table for Wiltshire in the Crime and Disorder domain (top 10% in England). Salisbury Bemerton South is not far behind and is second in Wiltshire with regards to the Health, Deprivation and Disability Domain.

Raising attainment and aspiration is central to the work of the Academy. Music is well known to develop many transferable skills that our pupils need. Through learning an instrument we will aim to develop performance skills, instil preparation and discipline and help our pupils gain confidence in their ability. Pupils will be given the opportunity to learn to play a musical instrument, where otherwise they would not have the finances to be able to do so. This project will provide the instrument and in collaboration with "The Sound Emporium" lessons on the instrument will be provided. This will be in the format of small group lessons and workshops so that as many pupils as possible can be targeted. Lessons will be delivered during school curriculum hours, group lessons and through extra-curricular activities. The aim is for pupils to be in a position to give high quality

performances to their friends and family, help with the assessment of music at KS4 and 5 and to raise the profile of music within the school and local community.

**Input from Community Engagement Manager**

This project is for capital funding, however the project does not meet the grants criteria, as it has not been able to raise any match funding. Members will need to decide if the board should support this application in full or with part funding. This application is connected with one of the Youth Grant applications for consideration on the 16<sup>th</sup> July from the Sound Emporium.

Report Author: Karen Linaker, 01722 434697

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Grant Applications for Salisbury on 16/07/2015

ID	Grant Type	Project Title	Applicant	Amount Required
485	Community Area Grant	Salisbury Playhouse Studio - Capital Re-Development Project	Salisbury Playhouse	£5000.00
1384	Community Area Grant	To create an outside play area for vulnerbale 2 year old children	BROWN BEARS NURSERY	£4680.00
1359	Community Area Grant	The City Sound Set up	The City Sound	£1350.00
1363	Community Area Grant	Festival on the Heath, bringing a free Glastonbury style music festival experience to Salisbury	Bemerton Heath Residents Ascociation	£5350.00
1397	Community Area Grant	Salisbury Airmen's Memorial Fund	Salisbury Airmen\'s Memorial Fund	£995.00

ID	Grant Type	Project Title	Applicant	Amount Required
485	Community Area Grant	Salisbury Playhouse Studio - Capital Re-Development Project	Salisbury Playhouse	£5000.00
<p><b>Submitted:</b> 01/04/2015 01:02:03</p> <p><b>ID:</b> 485</p> <p><b>Current Status:</b> Application Appraisal</p> <p><b>To be considered at this meeting:</b> tbc contact Community Area Manager</p> <p><b>1. Which type of grant are you applying for?</b> Community Area Grant</p> <p><b>2. Amount of funding required?</b> £501 - £5000</p> <p><b>3. Are you applying on behalf of a Parish Council?</b> No</p> <p><b>4. If yes, please state why this project cannot be funded from the Parish Precept</b></p> <p><b>5. Project title?</b> Salisbury Playhouse Studio - Capital Re-Development Project</p>				

**6. Project summary:**

This is an exciting capital redevelopment project. The Salberg studio theatre requires much needed new equipment, including seating, lighting and sound equipment, insulation and improved access to the theatre through new automatic foyer doors. Driven by our artistic ambitions for the theatre to become a thriving hub of artistic talent development for the South West, this capital redevelopment will support our programme of new work and educational training, so we may offer emerging artists, writers, directors, students, young people and audiences the best possible theatrical experience. We will create a modern, accessible, well equipped studio theatre, fit-for-purpose for our current ambitions.

**7. Which Area Board are you applying to?**

Salisbury

**Electoral Division****8. What is the Post Code of where the project is taking place?**

SP2 7RA

**9. Please tell us which theme(s) your project supports:**

Children & Young People

Arts, crafts and culture

Economy, enterprise and jobs

Heritage, history and architecture

Inclusion, diversity and community spirit

Recycling and green initiatives

If Other (please specify)

**10. Finance:****10a. Your Organisation's Finance:****Your latest accounts:**

03/2014

**Total Income:**

£3140805.00

**Total Expenditure:**

£3269707.00

**Surplus/Deficit for the year:**

£-128902.00

**Free reserves currently held:**

**(money not committed to other projects/operating costs)**

£36966.00

**Why can't you fund this project from your reserves:**

Any reserves must fund our revenue costs in an environment of diminishing public funding and pressure on leisure spend for the general public. As this is a one-off capital project we



require separate funding.

We are a small community group and do not have annual accounts or it is our first year:

**10b. Project Finance:**

Total Project cost		£275604.00		
Total required from Area Board		£5000.00		
Expenditure (Itemised expenditure)	£		Income (Itemised income)	Tick if income confirmed £
Insulation	109600.00		Arts Council England	yes 140000.00
Lighting & Sound Equipment	23000.00		Salisbury Playhouse Contribution	yes 48500.00
New Seating	45000.00		Donations received	yes 29505.00
Automatic Foyer Doors	32000.00		House Development Fund Appeal	12599.00
Fees	22000.00		Community First Foundation	40000.00
Irrecoverable VAT	32424.00			
Contingency	11580.00			
<b>Total</b>		<b>£275604</b>		<b>£270604</b>

**11. Have you or do you intend to apply for a grant from another area board within this financial year?**

No

**12. If so, which Area Boards?**

Salisbury

**13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?**

We regularly consult with our audiences about how to make their experience better. The Salberg is very uncomfortable for most of the year as the climate control is very poor, so it is essential to improve the insulation. This will allow us to offer a year round facility, which will increase the theatres sustainability and business resilience, as well as improving the comfort for audiences, artists and students working in the space. In particular, offering a year round facility will enhance Salisburys facilities as a tourist destination during the summer months, when Salisbury Playhouse has traditionally had to close, owing to poor internal

temperature control. Alongside our 50,000 audience members, over 4000 participants (including a large number of young people) regularly use our Salberg studio every year through involvement in our Take Part programme. We currently run a BTEC course (with a view to increasing student numbers year on year) and the Salberg is used for the performance arts, production arts and technical courses. Salisbury Playhouse is one of a very few theatres in the country running in-house FE training for young actors and technicians. In addition our Stage 65 Youth Theatre performs in the space every year, comprising 60 young people and 400 audience members. Our involvement in National Theatre Connections 'the biggest youth theatre festival on the planet' also brings around 100 participants and 300 audience members to the space. Mind the Gap performance workshops bring the over 50s or those with Alzheimer's wishing to develop theatre and movement skills, whilst socialising, to the Salberg. As a free social and health care project, Mind the Gap empowers independence and imagination in its members and its audiences. We are also developing Dance Six-0, a new dance group for those over 60 and these workshops will also take place in the Salberg. Beginners Please, our programme of workshops, performances and productions for school groups is based in the Salberg. This year, over 600 Beginners Please pupils from 15 schools attended performances in the Salberg (Liang & Magic Paintbrush & Pop up Flashback) and 654 pupils will perform in the Salberg in June/July, with sold-out audiences for every performance. Other participants that benefit directly from use of the Salberg include those who take part in Backstage Tours, Showcase, 'Plays in a Day' and wide variety of one-off projects. The improved facilities and opening months will increase and enhance engagement opportunities for these groups and allow us to invite even more users in for highly subsidized or free activities. Funds that would have to be raised for upkeep will remain in project delivery. The replacement of technical equipment, some of which is still in use from the 1950s when the old theatre existed on Fisherton Street, will also enhance engagement opportunities as well as support our programme of new work. It is vital that we replace and install new sound and lighting equipment, our primary location for showcasing new work, so we may offer the best possible environment and facilities for artists and audience alike. As well as better facilities and higher standards of production, these improvements will also contribute towards greater financial resilience in terms of cost efficiency and environmental sustainability with greater energy efficiency for the theatre as a whole. The seating in the Salberg is old, uncomfortable, much repaired and in danger of becoming unsafe. New seating will reduce the maintenance costs and improve the audience experience as well as offering greater flexibility in terms of the configuration of the space and thereby will have a major impact of the type of work we can present, to the benefit of our audience and participants. Whilst The Salberg offers a very accessible space, the theatre foyer is currently accessed via two pairs of heavy glass doors each enclosing a small lobby. These are cumbersome and difficult for our elderly, infirm and disabled patrons. Customers with buggies or small children also encounter difficulties. In addition, the current doors are poor at conserving heat. New automatic doors will not only make access to the theatre easier for all customers, particularly those with disabilities, but our energy efficiency will also be vastly improved.

#### **14. How will you monitor this?**

We take monitoring and evaluation seriously. We carry out qualitative and quantitative monitoring and evaluation for all of our work. We have already consulted with our audiences about the need for improvements to the Salberg, which has resulted in this phase of capital redevelopment works and the priorities within it. We will continue to issue exit surveys when the work is completed so that we may get feedback about the improvements directly from our audiences. We will measure the responses before and after the capital improvements have

been made, to provide evidence of how the work has impacted on our audiences.

**15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?**

This is a capital project and the funding will ensure that the Salberg Theatre will be of a high standard in terms of environment, comfort and technical capabilities and therefore will not require any further capital investment. The Salberg Studio will be self-sufficient due to the activities taking place and will not require further revenue or capital investment.

**16. Is there anything else you think we should know about the project?**

This project is the first phase of a major capital redevelopment project at Salisbury Playhouse. This phase is the most urgent of our overall needs. We are still in the early consultation stages of a larger capital upgrade for the theatre.

17. DECLARATION

**Supporting information - Please confirm that the following documents will be available to inspect upon request:**

**Quotes:**

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

**Project/Business Plan:**

yes I will make available on request a **project or business plan** (including estimates) for projects where the **total project cost** (as declared in the financial section above) exceeds £50,000 (tick only when total project cost exceeds £50,000).

**Accounts:**

yes I will make available on request the organisation's **latest accounts**

**Constitution:**

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

**Policies and procedures:**

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

**Other supporting information (Tick where appropriate, for some project these will not be applicable):**

yes I will make available on request evidence of ownership of buildings/land

yes I will make available on request the relevant planning permission for the project.

yes I will make available on request any other form of licence or approval for this project has been received prior to submission of this grant application.

**And finally...**

yes The information on this form is correct, that any award received will be spent on the activities specified.

1384	Community Area Grant	To create an outside play area for vulnerbale 2 year old children	BROWN BEARS NURSERY	£4680.00
<p><b>Submitted:</b> 23/06/2015 11:51:31</p> <p><b>ID:</b> 1384</p> <p><b>Current Status:</b> Application Appraisal</p> <p><b>To be considered at this meeting:</b> tbc contact Community Area Manager</p> <p><b>1. Which type of grant are you applying for?</b> Community Area Grant</p> <p><b>2. Amount of funding required?</b> £501 - £5000</p> <p><b>3. Are you applying on behalf of a Parish Council?</b> No</p> <p><b>4. If yes, please state why this project cannot be funded from the Parish Precept</b></p> <p><b>5. Project title?</b> To create an outside play area for vulnerbale 2 year old children</p> <p><b>6. Project summary:</b> We have just had a mobile situated on our school site for our 2 year old children, as we cater for a lot of vulnerable children being based in a geographically deprived area of Salisbury. We are also the first port of call for the Salisbury Woman\'s Refuge. We are now looking to provide a secure outside play area for these children, so they can be outside more and be in a safe and secure environment. We are looking to provide a soft play area with outside resources and a secure fence. As some of these children have no access to an outside area at home and we feel this is an important part of their well being.</p> <p><b>7. Which Area Board are you applying to?</b> Salisbury</p> <p><b>Electoral Division</b> Salisbury St Martins and Cathedral</p> <p><b>8. What is the Post Code of where the project is taking place?</b> SP1 2RG</p> <p><b>9. Please tell us which theme(s) your project supports:</b> Children &amp; Young People Health, lifestyle and wellbeing Inclusion, diversity and community spirit Safer communities</p> <p>If Other (please specify)</p>				

**10. Finance:****10a. Your Organisation's Finance:****Your latest accounts:**

04/2015

**Total Income:**

£106166.60

**Total Expenditure:**

£101317.90

**Surplus/Deficit for the year:**

£4848.70

**Free reserves currently held:****(money not committed to other projects/operating costs)**

£4848.70

**Why can't you fund this project from your reserves:**

we are a small charity based nursery which relies on a lot of donations and does not have a lot of spare cash flow, as we have just had to furnish the new mobile for the vulnerable children.

We are a small community group and do not have annual accounts or it is our first year:

**10b. Project Finance:**

Total Project cost		£9360.00		
Total required from Area Board		£4680.00		
Expenditure		Income	Tick if income	
(Itemised	£	(Itemised	confirmed	£
expenditure)		income)		
Fencing	4120.00	reserves and	yes	4680.00
tarmac path	2641.00	fundraising		
temp fencing				
and security	385.00			
barriers				
lay new lawn	2214.00			
<b>Total</b>		<b>£9360</b>		<b>£4680</b>

**11. Have you or do you intend to apply for a grant from another area board within this**

**financial year?**

No

**12. If so, which Area Boards?**

Salisbury

**13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?**

the project will benefit vulnerable families and their children within the local community. By providing additional space in our nursery and especially in our outside area, we will be able to cater for more of these vulnerable families, offering them a secure and safe environment where the children can learn and thrive in safety.

**14. How will you monitor this?**

the project will be monitored throughout the whole process from start to finish and reviewed annually to make sure we still offer these services to these families and how we can improve this each year.

**15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?**

Once the project is finished, it should run it self and the more children we have on 2 year old funding, the more chance we have of it running smoothly and we can fund raise within the group for small purchases

**16. Is there anything else you think we should know about the project?**

17. DECLARATION

**Supporting information - Please confirm that the following documents will be available to inspect upon request:**

**Quotes:**

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

**Accounts:**

yes I will make available on request the organisation's **latest accounts**

**Constitution:**

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

**Policies and procedures:**

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

**Other supporting information (Tick where appropriate, for some project these will not be applicable):**

yes I will make available on request the relevant planning permission for the project.

**And finally...**

yes The information on this form is correct, that any award received will be spent on the activities specified.

1359	Community Area Grant	The City Sound Set up	The City Sound	£1350.00
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**Submitted:** 28/05/2015 16:10:56

**ID:** 1359

**Current Status:** Application Appraisal

**To be considered at this meeting:**

tbc contact Community Area Manager

**1. Which type of grant are you applying for?**

Community Area Grant

**2. Amount of funding required?**

£501 - £5000

**3. Are you applying on behalf of a Parish Council?**

No

**4. If yes, please state why this project cannot be funded from the Parish Precept**

**5. Project title?**

The City Sound Set up

**6. Project summary:**

The City Sound is an online community radio station helping to promote local music, talent and offer local people the chance to get involved in presenting and producing content for the station.

**7. Which Area Board are you applying to?**

Salisbury

**Electoral Division**

**8. What is the Post Code of where the project is taking place?**

SP1 3UT

**9. Please tell us which theme(s) your project supports:**

Children & Young People

Arts, crafts and culture

Inclusion, diversity and community spirit

Technology & Digital literacy

If Other (please specify)

**10. Finance:**

**10a. Your Organisation's Finance:****Your latest accounts:****Total Income:**

£

**Total Expenditure:**

£

**Surplus/Deficit for the year:**

£

**Free reserves currently held:****(money not committed to other projects/operating costs)**

£

**Why can't you fund this project from your reserves:**We are a small community group and do not have annual accounts or it is our first year:  yes**10b. Project Finance:**

Total Project cost		£2800.00		
Total required from Area Board		£1350.00		
Expenditure		Income	Tick if income	
(Itemised	£	(Itemised	confirmed	£
expenditure)		income)		
PRS Limited		Website		
Online Music	154.80	Donation from	yes	450.00
Licence		AM Media		
PPL Small	245.02	IT Equipment	yes	1000.00
Radio Service		Donation		
IT Equipment	1000.00			
Website	450.00			
Audio				
Streaming	120.00			
Service				
Studio	325.30			
Equipment				
Location	195.92			
Equipment				
Software	308.96			
<b>Total</b>	<b>£2800</b>			<b>£1450</b>

**11. Have you or do you intend to apply for a grant from another area board within this financial year?**



No

**12. If so, which Area Boards?**

Salisbury

**13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?**

Local musical acts of all age groups will be able to have their music, gigs and event promoted for free, their music played either live or recorded. Local community members can get involved with the running on the station be it presenting, producing or creating content. There are also opportunities to write content for our website and social media outputs. Through both of these methods we will help local people gain new skills and expand on current skills through their volunteer work with the station. Being based at Salisbury Arts Centre we will have access to the groups that use the space their and we intend to tap into Salisburys rich and vibrant cultural scene, opening this up to a wider audience, benefiting the audience and the creative.

**14. How will you monitor this?**

To monitor the benefits of the project within the community will varied. Firstly we will have instant access to listener figures, tailoring our content to those that listen. We will use social media to interact with our audience, developing a two way street to create a series of programs and content that match the listening wishes of the local population. We will survey acts and artists that we feature on the station to gain an understanding of how they are benefiting from our service.

**15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?**

The intention is to sell low cost advertising to local companies to cover the running costs of the station.

**16. Is there anything else you think we should know about the project?**

N/A

17. DECLARATION

**Supporting information - Please confirm that the following documents will be available to inspect upon request:**

**Quotes:**

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

**Constitution:**

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

**Policies and procedures:**

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health &

Safety and Environmental assessments.

**Other supporting information (Tick where appropriate, for some project these will not be applicable):**

**And finally...**

yes The information on this form is correct, that any award received will be spent on the activities specified.

1363	Community Area Grant	Festival on the Heath, bringing a free Glastonbury style music festival experience to Salisbury	Bemerton Heath Residents Association	£5350.00
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**Submitted:** 01/06/2015 15:19:57

**ID:** 1363

**Current Status:** Application Appraisal

**To be considered at this meeting:**

tbc contact Community Area Manager

**1. Which type of grant are you applying for?**

Community Area Grant

**2. Amount of funding required?**

£5001+

**3. Are you applying on behalf of a Parish Council?**

No

**4. If yes, please state why this project cannot be funded from the Parish Precept**

**5. Project title?**

Festival on the Heath, bringing a free Glastonbury style music festival experience to Salisbury

**6. Project summary:**

This is a new free music festival with the specific goal of providing a full Glastonbury style festival event to the Bemerton Heath area of Salisbury. Supported by local groups, charities and business, as well as Salisbury Council. We are able to offer 3 stages of music with both local artists and nationwide bands. This is a festival for everyone, and great care is being taken to ensure that anyone in Salisbury regardless of background, age, or income are able to enjoy and benefit from this day.

**7. Which Area Board are you applying to?**

Salisbury

**Electoral Division**

Salisbury Bemerton

**8. What is the Post Code of where the project is taking place?**

SP2 9LY

**9. Please tell us which theme(s) your project supports:**

Children & Young People

Arts, crafts and culture

Economy, enterprise and jobs

Festivals, pageants, fetes and fayres

Food, farming and local markets

Health, lifestyle and wellbeing

Heritage, history and architecture

Inclusion, diversity and community spirit

Safer communities

Sport, play and recreation

If Other (please specify)

**10. Finance:**

**10a. Your Organisation's Finance:**

**Your latest accounts:**

05/2015

**Total Income:**

£0.00

**Total Expenditure:**

£502.00

**Surplus/Deficit for the year:**

£1500.00

**Free reserves currently held:**

**(money not committed to other projects/operating costs)**

£2198.00

**Why can't you fund this project from your reserves:**

The funds available to the Residents association, inclusive of both charity and business sponsorship is not sufficient to fully realise a truly inclusive community event of a scale that would raise the profile of Bemerton Heath and Salisbury. This also allows us to offer a full spectrum of qualified health and safety services, stewards, security and all factors that ensure a safe and positive day is experienced by all attendees. The quality, and therefore the impact, of the entertainments and organisation can be optimised for the very best and most inclusive attendee experience, as well as the public relations result for all stakeholders, including local businesses, charities and the Council.

We are a small community group and do not have annual accounts or it is our first year:

**10b. Project Finance:**

Total Project cost

£16990.00

Total required from Area Board		£5350.00	
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed
			£
Event Licensing	468.00	Salisbury Council	yes 1000.00
Stage & children's entertainment (hire)	4435.00	Bemerton Heath Residents Association reserves	yes 1000.00
Security and first aid staff (hire)	427.00	Sponsorship from local businesses and charities	yes 2550.00
Volunteer hours 1000 hours x NMW 6.31 (Min volunteer hours)	6310.00	Food Vendors pitch hire (approx.)	280.00
Festival wristbands, leaflets and maps (Grant if rec. would fund this)	550.00	Alcohol Vendors pitch hire (approx.)	300.00
Purchase of Festival Props (grant if rec. would fund this)	2500.00	General stall holders	200.00
Food & drink supplies for volunteers (Grant if rec. would fund this)	200.00		
Purchase of Hi-vis jackets (grant if rec. would fund this)	100.00		
Purchase of Stage barriers (grant if rec. would fund this)	1000.00		
Purchase of live stage microphones- utilised across 3 stages (grant if rec. would fund this)	1000.00		

Total

£16990

£5330

**11. Have you or do you intend to apply for a grant from another area board within this financial year?**

No

**12. If so, which Area Boards?**

Salisbury

**13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?**

First and foremost this is a free community event for the people of Salisbury inclusive of all ages, backgrounds, disablement and financial income. They will benefit from a new type of free community Music festival which brings the full scale festival experience to them at no personal cost. Aside from the positive impact of bringing together the disparate sections of Salisbury society to enjoy a fun filled day, it also raises the profile of the city, it's citizens, businesses, charities and councils nationwide thus opening up future opportunities. Additionally this is specifically going to raise the profile of Bemerton Heath, which in spite of it's vibrant community spirit and many positives is often viewed purely as an area of disadvantage. Bemerton residents will benefit by raising the profile of the area by directly inviting other Salisbury residents to visit the area for a special day. It is anticipated that this will manifest in more positive considerations toward Bemerton Heath, it's people, businesses and the charities that work so hard to create a wonderful community. We are enabling anyone who is impacted by old age and disability to attend the festival via provision of a dedicated minibus service and a full health and safety risk assessment, ensuring safe use of the site for those in need. There will also be a qualified DBS steward to monitor and help any children who become separated from their parental or adult supervisor. Many local groups from the Army Cadets, to multicultural dancers, arts and crafts, and entertainers are offering their services to the festival goes on the day, and we are ensuring that any community minded group or organisation is enabled to have a display or stall to help signpost to worthy services. It is our goal to support excellent signposting to anyone providing services to Salisbury residents, especially for young people. We are enabling the performance of music by the young people who attend the local youth services club run by The Sound Emporium, with several performances prepared after months of hard work and passionate engagement by youngsters sometimes labelled as 'difficult', and an open 'Jam tent' that will allow anyone attending the festival to bring their music to a festival stage throughout the day with technical professionals providing a full backline and PA. This will benefit all of Salisbury's musical culture and provide a sense of focus for such, and in light of recent cuts in arts funding this can be achieved effectively via the festival and the relationships that will form between attendees and local musicians. We have ensured that local acts are performing alongside nationwide acts from as far away as Edinburgh Royal Conservatoire of Music which will positively impact Salisbury's own cultural identity going forward.

**14. How will you monitor this?**

Both the Bemerton residents association and it partners for the event, The Sound Emporium are in positions to monitor and guide the impact on the community via the resulting media coverage, as well as their direct work with a large amount of young people from varied backgrounds in Salisbury. As previously detailed many of these benefits on the day result from specific ways we are making this accessible, so we are in a first hand position to both

ensure these services are provided, seek feedback from beneficiaries, stakeholders, and national media. We will monitor the number of attendees within our capabilities, as well as a 6 monthly follow up with both stakeholders who supported the event, and most especially the members of youth services to fully comprehend the positive impacts this has had on them and their perception of both Bemerton Heath and all of Salisbury as a positive place to call home.

**15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?**

Initially planned as a one off event we have drafted a 5 year business plan of growth, robustness and sustainability, and would use the year in between to better identify ways to fund the event to a bigger scale. In the event of a successful grant application the capital assets acquired for this year would be both usable at all future festivals, as well as being on loan to the youth services run by the The sound Emporium throughout the year - this gives Salisbury youth full access to festival quality music equipment year-round. This optimises the value of those assets, allows future festivals to be held without repeated costs, and provides excellent sustainability in future years. Future festivals will retain the free entry status at least to the residents of Bemerton Heath with a small charge levied against visitors from further afield to further enable self sufficiency. This charge will be nominal so that the event is accessible to people of any income level. The aim is to generate media coverage at this years event and attract larger sponsors to ensure continuation of the project based on the proven positive effects in the community. Profits made on future festivals will go to the Bemerton Residents Association to be used to fund projects for groups of identified need in the Bemerton Heath area.

**16. Is there anything else you think we should know about the project?**

**17. DECLARATION**

**Supporting information - Please confirm that the following documents will be available to inspect upon request:**

**Quotes:**

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

**Accounts:**

yes I will make available on request the organisation's **latest accounts**

**Constitution:**

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

**Policies and procedures:**

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

**Other supporting information (Tick where appropriate, for some project these will not be applicable):**

yes I will make available on request evidence of ownership of buildings/land

yes I will make available on request the relevant planning permission for the project.  
yes I will make available on request any other form of licence or approval for this project has been received prior to submission of this grant application.

**And finally...**

yes The information on this form is correct, that any award received will be spent on the activities specified.

1397	Community Area Grant	Salisbury Airmen's Memorial Fund	Salisbury Airmen's Memorial Fund	£995.00
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**Submitted:** 30/06/2015 09:50:02

**ID:** 1397

**Current Status:** Application Appraisal

**To be considered at this meeting:**

tbc contact Community Area Manager

**1. Which type of grant are you applying for?**

Community Area Grant

**2. Amount of funding required?**

£0 - £500

**3. Are you applying on behalf of a Parish Council?**

No

**4. If yes, please state why this project cannot be funded from the Parish Precept**

**5. Project title?**

Salisbury Airmen's Memorial Fund

**6. Project summary:**

A lasting memorial to Sqdr.Ldr.F.C.Cooke and Flt.P.Hyden who died whilst piloting a stricken Canberra Bomber over Salisbury, managing to crash the plane away from populated areas of the city on Sunday November 27 1955.

**7. Which Area Board are you applying to?**

Salisbury

**Electoral Division**

**8. What is the Post Code of where the project is taking place?**

SP1 2HS

**9. Please tell us which theme(s) your project supports:**

Children & Young People

Heritage, history and architecture

Inclusion, diversity and community spirit

If Other (please specify)

**10. Finance:**

**10a. Your Organisation's Finance:**

**Your latest accounts:**

**Total Income:**

£

**Total Expenditure:**

£

**Surplus/Deficit for the year:**

£

**Free reserves currently held:**

**(money not committed to other projects/operating costs)**

£

**Why can't you fund this project from your reserves:**

We are a small community group and do not have annual accounts or it is our first year: yes

**10b. Project Finance:**

Total Project cost		£1990.00		
Total required from Area Board		£995.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
Memorial Materials	995.00	Donations	yes	995.00
Construction Costs	995.00			
<b>Total</b>	<b>£1990</b>			<b>£995</b>

**11. Have you or do you intend to apply for a grant from another area board within this financial year?**



No

**12. If so, which Area Boards?**

**13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?**

The Citizens and visitors to Salisbury, by adding to the history and heritage of our city. This will also be a static structure that can be used for teaching children about the history of Salisbury, and a permanent memorial for two brave men who averted a possible disaster or loss of life to citizens, as supported by eye witnesses.

**14. How will you monitor this?**

Personal inspection by interested parties.

**15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?**

The structure should not require any further maintenance, or will be supported by volunteers.

**16. Is there anything else you think we should know about the project?**

17. DECLARATION

**Supporting information - Please confirm that the following documents will be available to inspect upon request:**

**Quotes:**

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

**Constitution:**

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

**Policies and procedures:**

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

**Other supporting information (Tick where appropriate, for some project these will not be applicable):**

yes I will make available on request evidence of ownership of buildings/land

**And finally...**

yes The information on this form is correct, that any award received will be spent on the activities specified.

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